

Pre-shoot checklist

Finish the prep before the photographer arrives. Walk through the property and remove anything you would not want visible in photos, video, or a 3D tour.

01 THROUGHOUT THE HOME

- ☐ Clear floors, shelves, counters, and tables of clutter; keep walkways open.
- ☐ Dust, vacuum, mop, and wipe visible surfaces; clean windows and mirrors.
- ☐ Put away family photos, paperwork, medications, valuables, and other private items.
- ☐ Hide loose cords, chargers, remotes, pet accessories, and cleaning supplies.
- ☐ Open curtains and blinds; straighten window treatments and check that lights work.

02 KITCHEN & DINING

- ☐ Put away small appliances, including toasters and air fryers, unless intentionally styled.
- ☐ Clear dishes, soap, sponges, dish towels, fridge magnets, and excess countertop items.
- ☐ Clean the sink, counters, and appliance fronts; simplify the dining table.

03 BEDROOMS, BATHS & LAUNDRY

- ☐ Make beds neatly and clear nightstands, dressers, and visible closet areas.
- ☐ Put away laundry, toys, toiletries, trash cans, and personal care products.
- ☐ Clean mirrors and shower glass; straighten towels and close toilet lids.

04 EXTERIOR & OUTDOOR SPACES

- ☐ Mow and trim as needed; remove leaves, weeds, and pet waste.
- ☐ Sweep the entry, driveway, patio, and paths; tidy outdoor furniture.
- ☐ Put away bins, hoses, tools, toys, and other yard clutter.
- ☐ Move vehicles out of the driveway and away from the front of the home if possible.
- ☐ If twilight media is scheduled, check that exterior and landscape lights work.

05 ACCESS & FINAL WALK-THROUGH

- ☐ Keep pets off-site if possible, or securely contained away from all shooting areas; put away bowls, crates, and litter boxes.
- ☐ Arrange entry details in advance, including keys, gate codes, and alarm instructions.
- ☐ Make every space being photographed or scanned accessible, including rooms, garage, and outdoor areas as applicable.
- ☐ Do one final walk-through to remove anything that should not appear in the finished media.

READY FOR THE SHOOT?

A prepared property helps us focus on showing the space clearly.